



Born in Sudbury, Northern Ontario, William Woloschuk began his musical career after receiving his first piano lesson at the age of seven and completed his graduate studies in choral conducting from the Faculty of Music, University of Toronto. He studied under the tutelage of Volodymyr Kolesnyk (Kyiv State Opera, Kyiv, Ukraine). From 1997-2000, William was Artistic Director for the South Florida Men's Chorus – Fort Lauderdale, FL, and for fifteen years was Dean of Music for St. Sophia Ukrainian Orthodox Cathedral in Montreal. In the summer of 2004, William attended the Kunstuniversität in Graz, Austria, where he studied under Professor Emeritus Rodney Eichenburger.

William founded Counterpoint Choral in 2001 and was its Artistic Director for six years. In August 2006, William enthusiastically accepted the position of Principal Conductor and Artistic Director for the Toronto Welsh Male Voice Choir (TWMVC).

In November 2007, William conducted the World Premiere Performance of Hilda Morgan's orchestral arrangement of "Nidaros," incorporating additional material by Bob Marshall, featuring TWMVC with the Northumberland Orchestra in Cobourg, Ontario. William debuted at Carnegie Hall where the TWMVC performed this stirring piece in September 2008 and again as Guest Conductor of the Ontario Philharmonic in November 2009. In September 2017 TWMVC was invited to perform at the NAFOW (North American Festival of Wales) Gala in Rochester, New York as the featured guest choir. Feedback was extremely positive for TWMVC's overall performance and high praise was awarded for the choir's Welsh diction.

William has greatly impressed the North American Welsh community with his ability to empower the "Welsh soul" into the choir's performances even without his being Welsh.